



India Community Foundation

CULTURAL GUIDELINES for Independence Day 2010

- *Finalized Event Date – Aug 15, 2010*
- *Venue of the Event - Ballard High School Auditorium*
- *Deadline for submitting entries – July 20, 2010*
- *Program type – Provide a detailed description about the program for MC*
- *Program Duration (Ex: Dance or Song 5min)*
- *Names of participants*
- *Age of Participants (for ease of sequencing)*
- *CD Type (Need be **Audio CD** for quality play)*
- ***Email of the song in MP3 format as well to the ICF cultural email address (cultural@icflouisville.org)***
- *Any special requirements*
- *Planned Rehearsal Date – Aug 7th*
- *Membership Requirement – Membership is a requirement to participate. Choreographer should confirm membership of each participant. Participants who have to sign up membership should send membership requests to membership@icflouisville.org before the entry deadline (July 20th).*

Cultural Event Guidelines:

- *The entries for the Cultural Events shall be considered based on first come first serve basis.*
- *The time for each show should not exceed more than 6 minutes. The time limit shall be strictly followed due to the number of entries.*
- *Only one entry per participant will be allowed.*
- *Each show should have a minimum of 4 participants (no solo performances).*
- *Repetition of songs shall not be allowed, this will be selected on first come first serve basis based on entries received.*
- *The sequencing of shows would be based on age and nature of program events.*



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- **Events for Independence Day 2010 are themed to the listed categories :**

1. **State folk performances (Examples are Bhangra, Gidda, Garba, Kummi, Kolattam, Thapetta Gullu etc...)**
2. **Classical performance (Bharatnatyam, Kathak, Mohiniattam.....)**
3. **Semi-Classical performances**
4. **Patriotic Performances (Any Style including Bollywood)**

- Each local community shall be given 1 spot each to represent their shows in ICF.
- Men's performances shall be given 2 spots (If 50% or more of the participants are men, the entry qualifies for this category).
- 50% of the total spots shall be allocated for kids and rest for adults. Any open spots for adult programs not filled by the registration deadline will be opened for kids programs.
- Participants should submit **the event CD, e-copy of the MP3 and detailed program description to the cultural coordinator by July 20th**.
- Participants should bring a copy of their CD on the Show Day for backup purposes.
- Participants should be ready and be available backstage two shows ahead.
- If there are any special needs, participants should submit along with their entries.

Provide feedback and confirmation to potential participants

- Review the entry requests for the event.
- Accept entries based on sign up date and membership status.
- **Limit the number of entries to 20 (twenty) and place the rest on waiting list.**
- Consider late entries based on availability.
- Send out a confirmation email to participants.



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- *(sequence to be disclosed day or two before the event day)*

Plan a Rehearsal before the final event:

- *Planned rehearsal Date: Aug 7th 2010.*
- *Rehearsal is mandatory for all participants to enter the final show.*
- *Finalize the event schedule.*
- **Only one performance is permitted on rehearsal day** *to ensure that the music is fine and if choreographers need to make any fine tweaks to performance based on stage size etc.*

Note: ICF reserves the right to make final decision.